

A R C H I T E C T U R A L P A N E L S

ICONICTM PANELS



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www.BNind.com



B+N Industries

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Iconic™ Panels, an exclusive line of elegant carved relief panels from B+N. Inspired by important and enduring people, places, and design movements, these decorative panels feature unique patterns and colors that can dramatically enhance interior environments.

Iconic Panels are created using an innovative process of formed laminate over a carved wood core. Incredibly durable, they can be sawed, nailed, screwed, glued, or simply mounted on walls with B+N's special Panel Cleats. Iconic Panels can also be easily outfitted with any of our shelving and accessory hardware, and work especially well with our Puck™ System.

Iconic Panels. The next dimension of interiors.

THE ARCHITECTS COLLECTION

Patterns inspired by architects of the 20th and 21st Century. Here, Norman in Matte White.



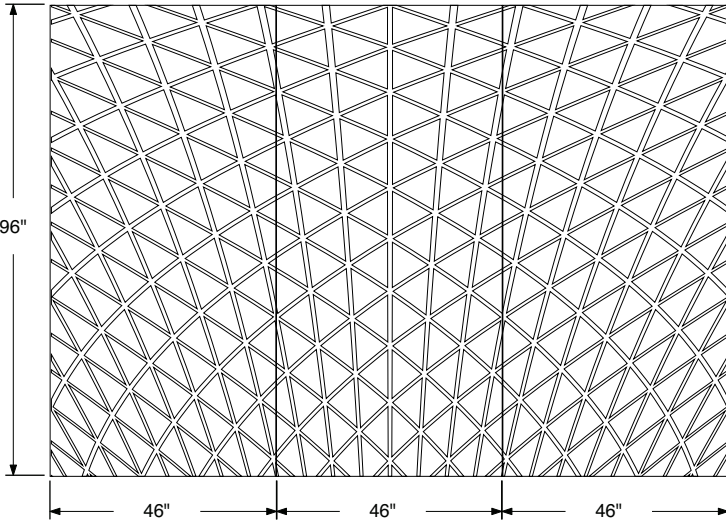
Above Norman in Olive Gold, Left in Matte Black.

THE ARCHITECTS COLLECTION

NORMAN

This pattern is inspired by the great British architect, especially his elegant use of tessellated glass ceilings. It echoes his clean geometry and light-filled structures in a refined, modern design.

Norman Panels
46" w x 96" h x 3/4" each panel, 3-panel repeat

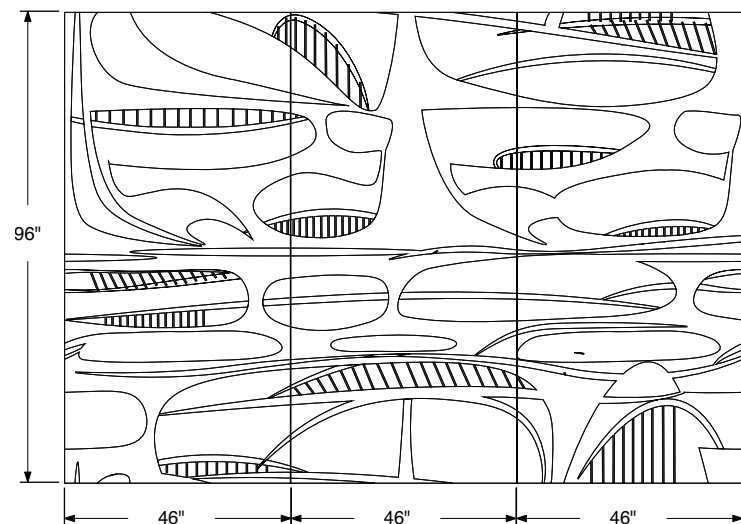


THE ARCHITECTS COLLECTION

EERO

This pattern takes cues from this iconic Finnish architect's sculptural curves, seen in the iconic TWA Terminal. Its flowing lines echo his bold, modern approach to form and movement.

Eero Panels
46"w x 96"h x 3/4" each panel, 3-panel repeat

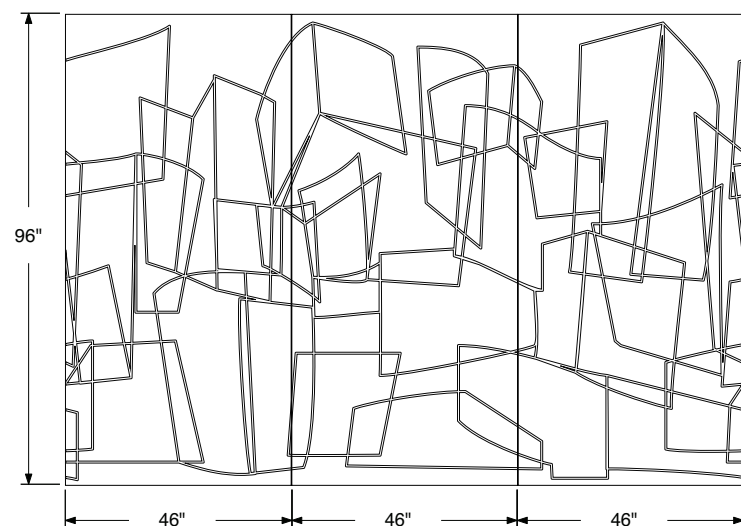


THE ARCHITECTS COLLECTION

FRANK

These panels draw from the architect's signature use of fluid, sculptural forms and unconventional angles. Their layered, dynamic shapes echo his ability to turn architecture into expressive, moving art. the line between art and structure.

Frank Panels
46"w x 96"h x 3/4" each panel, 3-panel repeat

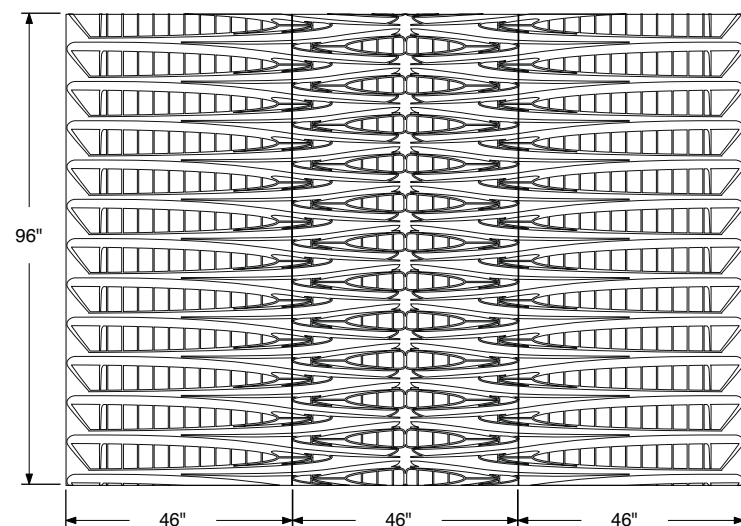


THE ARCHITECTS COLLECTION

ZAH

These panels reflect her bold, futuristic vision and seamless, flowing forms. Their sweeping lines and dynamic movement echo her ability to turn architecture into fluid, sculptural landscapes.

Zah Panels
46"w x 96"h x 3/4" each panel, 3-panel repeat



THE HYPERNATURE COLLECTION

This collection blends the natural with the artificial to create exaggerated, immersive environments that re-imagine nature through technology and bold aesthetics. Here, Tree Rings in White Oak.





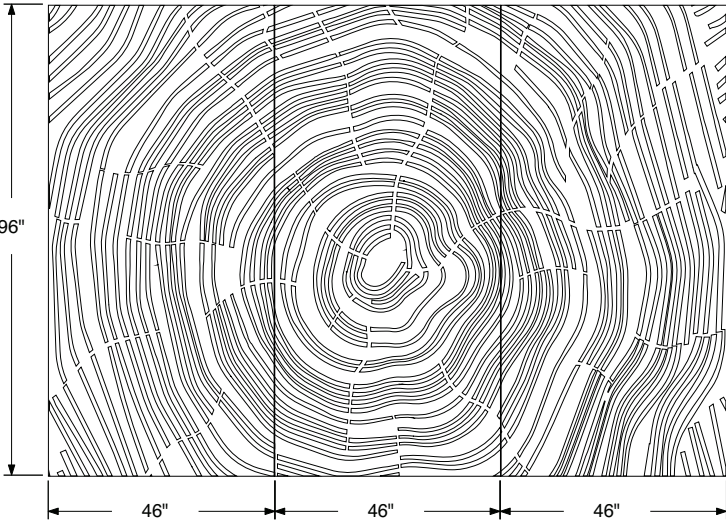
Above Tree Rings in Matte Black, left in Matte White.

THE HYPERNATURE COLLECTION

TREE RINGS

An oversized, exaggerated tree ring pattern, that reflects on age, growth, and the quiet passage of time.

Tree Rings Panels
46"w x 96"h x 3/4" each panel, 3-panel repeat



Tree Rings in Olive Gold.





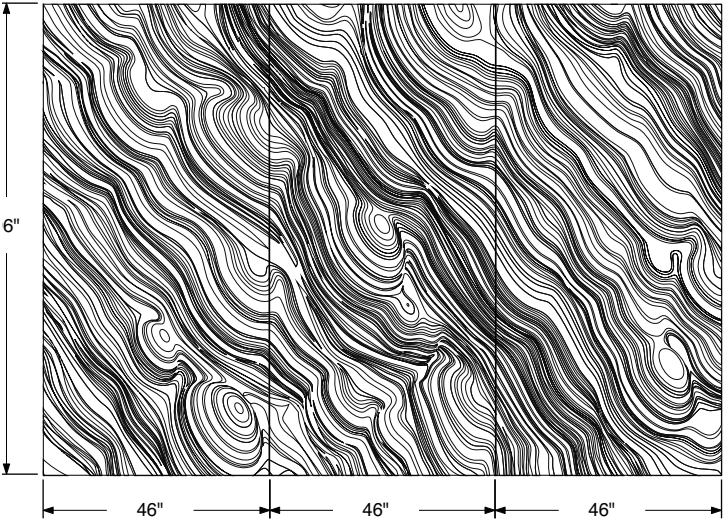
Above Agate in Matte Black, right in Matte White.

THE HYPERNATURE COLLECTION

AGATE

The layered, sedimentary bands of agate, capturing the natural rhythm of time and transformation in two carved depths.

Agate Panels
46"w x 96"h x 3/4" each panel, 3-panel repeat



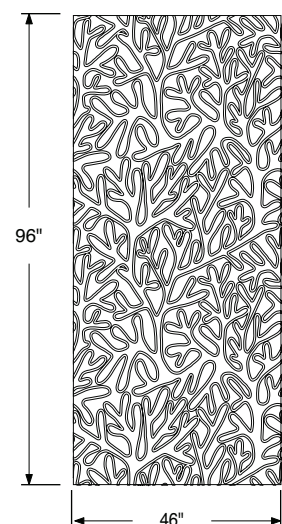
Agate in Olive Gold.

THE HYPERNATURE COLLECTION

CORAL

Drawing from coral, tis single panel
repeat echoes intricate forms
gradually building delicate undersea
architecture, layer by layer.

Coral Panels
46"w x 96"h x 3/4" each panel, single panel repeat

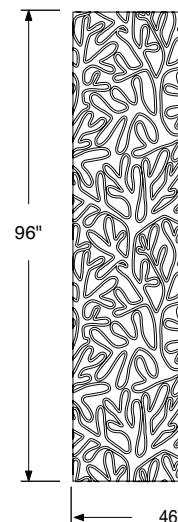
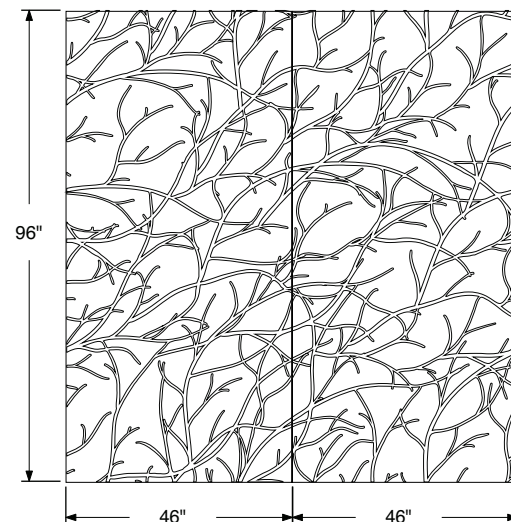


THE HYPERNATURE COLLECTION

WILLOW

This pattern echoes the sinewy, tangled lines of willow branches, capturing their organic movement and quiet, unruly grace.

Willow Panels
46"w x 96"h x 3/4" each panel, 2-panel repeat





JAMIE DURIE FOR B+N

B+N Industries is honored to introduce a special collaboration with international award-winning designer and author, Jamie Durie.

Durie and his team have created a unique design language called “tranterior”: creating seamless transitions between the indoors & out. This philosophy of taking the outdoors inside, and the indoors outside, forges a greater connection to nature in a sophisticated and carefully curated environment inspired by nature and natural elements and textures.

Our acclaimed Infused Veneer and Iconic Panel Collections are a perfect vehicle to translate Jamie's vision of imbuing interior spaces with the natural world. The result: a collection that will dramatically and elegantly transform spaces – all with a symbiotic relationship of imagery and patterns driven by design and created by nature.

JAMIE DURIE FOR B+N: CHRYSANTHEMUM

Shown here in Matte White. The Chrysanthemum has been the national flower of Japan and has been reproduced in textile design and artworks throughout history. The Chrysanthemum Pattern can be used as single panels, but if used along a wall, it is a 3-panel repeat.



JAMIE DURIE FOR B+N: RAIN

Life-giving rain is the inspiration for this droplet design. This pattern is based on Australian Aboriginal art. Shown here in Matte White. The Rain Pattern is a single-panel repeat.



JAMIE DURIE FOR B+N: AMOEBA

This pattern is inspired by the indigenous art of Australia and other indigenous cultures around the globe. Shown here in Matte White. The Amoeba Pattern can be used as single panels, but if used along a wall, it is a 3-panel repeat.



JAMIE DURIE FOR B+N: COIL

This pattern is inspired by the indigenous art of Australia and other indigenous cultures around the globe. Shown here in Matte White. The Coil Pattern is a single-panel repeat.



JAMIE DURIE FOR B+N: MEANDER

This pattern is inspired by the indigenous art of Australia and other indigenous cultures around the globe. Shown here in Matte White. The Meander Pattern can be used as single panels, but if used along a wall, it is a 3-panel repeat.



JAMIE DURIE FOR B+N: DUNES

This pattern is inspired by the indigenous art of Australia and other indigenous cultures around the globe. Shown here in Matte White. The Dunes Pattern can be used as single panels, but if used along a wall, it is a 3-panel repeat.



JAMIE DURIE FOR B+N: CURTAIN

This pattern is inspired by the indigenous art of Australia and other indigenous cultures around the globe. Shown here in Matte White. The Curtain Pattern is a single-panel repeat.



JAMIE DURIE FOR B+N: CHAIN OF PEARLS

The succulent, Chain of Pearls (*Senecio rowleyanus*), when found in its natural habitat of southwestern Africa, trails along the ground, rooting where it touches and forming dense mats. When cultivated, it usually cascades over walls and fences, creating a natural and unique drapery pattern. Shown here in Matte White. The Chain Of Pearls Pattern can be used as single panels, but if used along a wall, it is a two-panel repeat (starting from left to right here).





REX RAY FOR B+N[™]

Rex Ray's artwork ranges from collage on paper, canvas and resin boards to digital work. Ray's work is made entirely by hand. The collages are made with hand-painted and printed papers hand cut with scissors. His work combines a mid-century modern aesthetic with psychedelic color palette and shapes. Ray is known for popularizing the use of high-gloss resin panels – encasing his colorful, graphic collage designs in a gorgeous glossy layer of resin.

Ray's collages, paintings and design work have been exhibited at galleries and museums, including The San Francisco Museum of Modern Art, San Jose Museum of Modern Art, The Crocker Museum in Sacramento, and Museum of Contemporary Art in Denver.

Abstract and handcrafted, with a retro-futuristic feel, Rex Ray's work is always identifiable, whether seen on museum or gallery walls, in hip restaurants and boutique hotels — or on book, CD covers or rock posters. He has worked on a wide range of custom projects for Apple, Dreamworks, Swatch and David Bowie among others.

We at B+N Industries are proud to have his inimitable talent forged into our lines of Infused Veneer[™] Panels, carved relief Iconic Panels[™], and a new line of wood furniture. Rex Ray's feel for wood grain, pattern, and shape melds perfectly with the warmth and graphic quality of these exclusive product lines. Whether used in retail, hospitality, or contract applications, this collection will be sure to bring an impactful and individualistic aesthetic to any interior.

Photo opposite by Ceppas Photography, courtesy of Rex Ray Studio[™]

REX RAY FOR B+N: ELLIPSES

Shown here in Matte White.
The Ellipses Pattern can be
used as single panels, but if
used along a wall, it is a three-
panel repeat. The pattern also
repeats top to bottom.



REX RAY FOR B+N: STONES

Shown here in Matte White.
The Stones Pattern is a single
panel repeat. The pattern also
repeats top to bottom.



REX RAY FOR B+N: ARCHES

Shown here in Matte White.
The Arches Pattern is a single
panel repeat. The pattern also
repeats top to bottom.





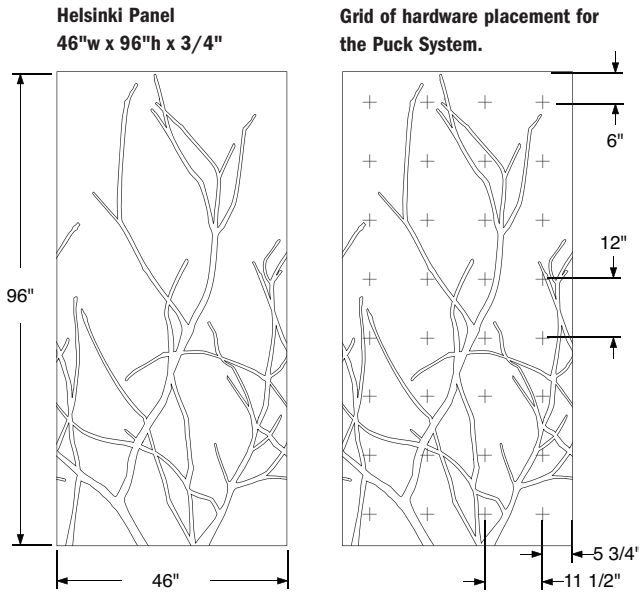
Helsinki in Matte White



Above: Helsinki in Matte White with Puck Round Shelf Brackets and glass shelves

HELSINKI

From the Nordic landscapes of Aalto and Aarnio, comes a clean interpretation of the natural bends and patterns of bare birch branches.





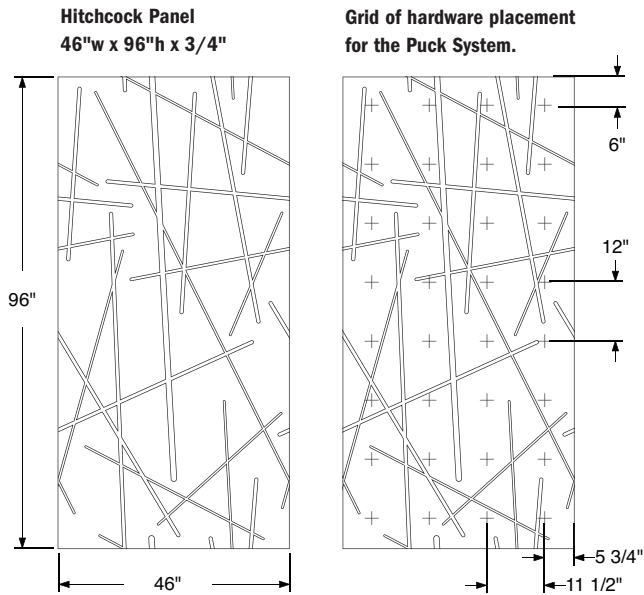
Hitchcock in Matte White



Above: Hitchcock in Matte White with a glass shelf on Puck Round Shelf Brackets

HITCHCOCK

A pattern inspired by the distinctive style of graphic designer Saul Bass, whose movie poster designs remain icons to this day.

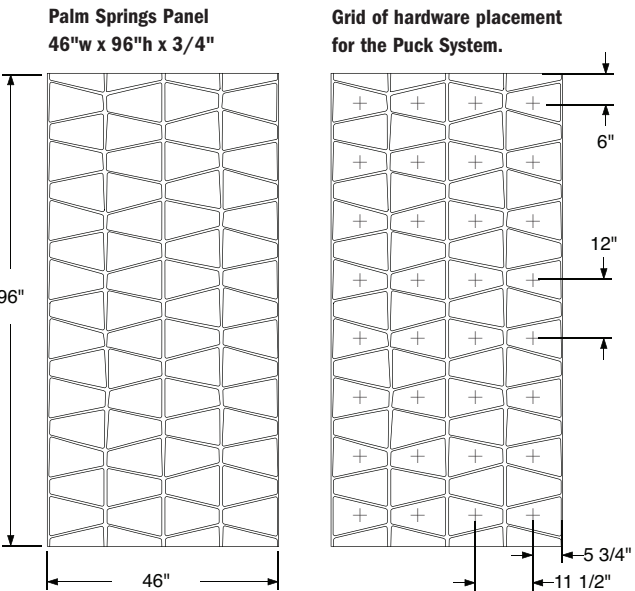




Above: Palm Springs in Matte White with a glass shelf on Puck Round Shelf Brackets

PALM SPRINGS

The midcentury architecture of this desert oasis is encapsulated in an homage to the Case Study houses of that era.



Palm Springs in Matte White



ALBERT

Albert is a regal nod to the Victorian era, with decorative flourishes and patterns reminiscent of William Morris prints of the mid-19th century. Shown here, Albert in Gloss Black.



Albert in Matte White



Above: Albert in Matte White with Puck Round Shelf Brackets and glass shelves

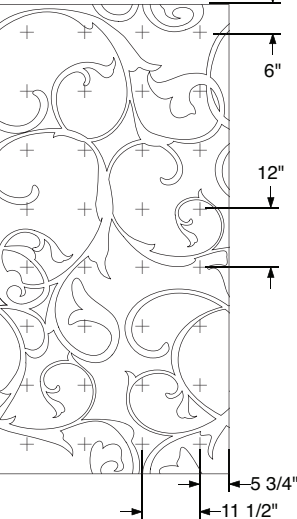
ALBERT

Albert is a regal nod to the Victorian era, with decorative flourishes and patterns reminiscent of William Morris prints of the mid-19th century. Shown here, Albert in Matte White.

Albert Panel
46"w x 96"h x 3/4"

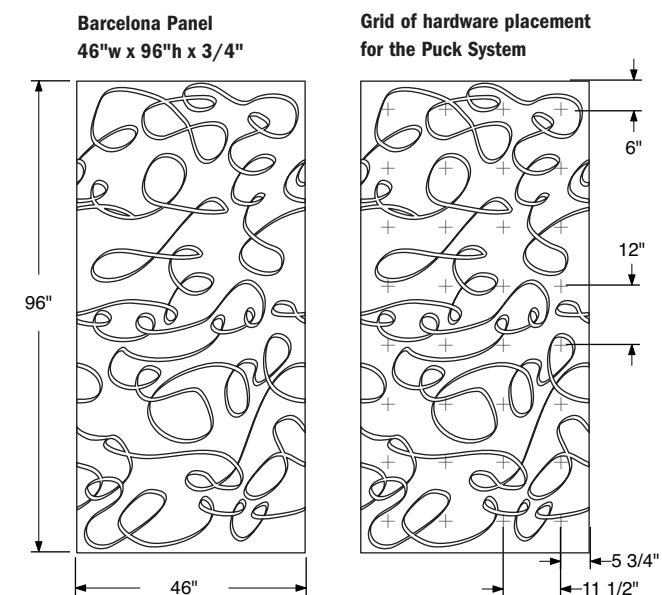


Grid of hardware placement for the Puck System.



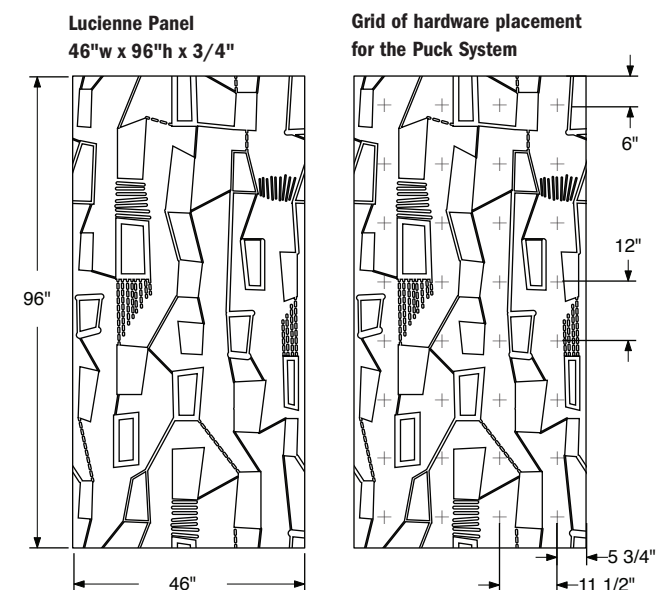
BARCELONA

Inspired by a recent trip to Spain, this flourish-of-the-hand pattern interprets the ruffles and flounces of hems seen on the dresses of traditional Flamenco dancers.



LUCIENNE

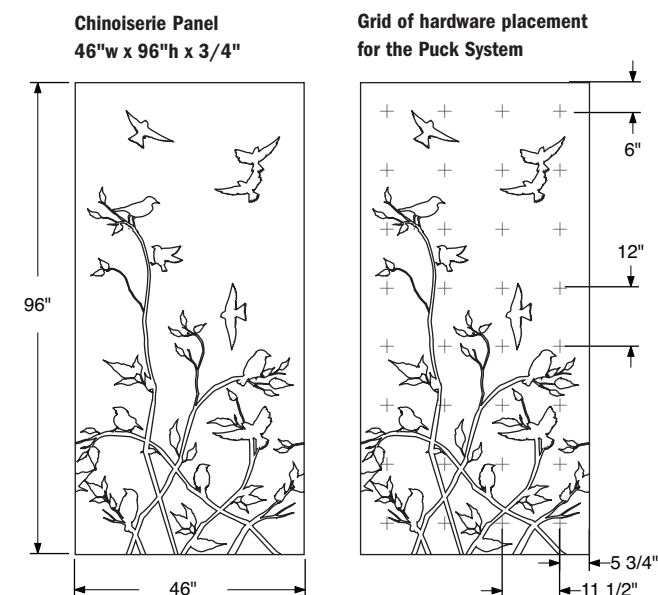
Inspired by designs of the stylish couple who brought modernity and charm to their playful textile patterns and creative furniture during the era of postwar Britain.



Lucienne in Matte White

CHINOISERIE

This pattern is inspired by the style originated in the 17th Century that incorporated fanciful imagery of trees, birds, bridges, and temples. Its whimsical origin attempts to imitate Chinese porcelain and the use of lacquer-like materials and decoration.

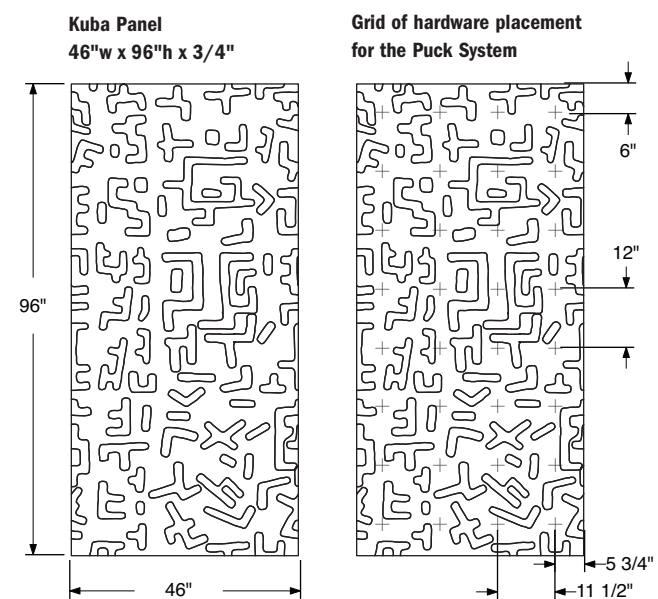


Chinoiserie in Matte White



KUBA

A mix of the patterns of African ceremonial Kuba cloth and Eighties Pop Art, our latest Iconic Panel pattern takes a tribal spin on modern interiors.



Kuba in Matte White



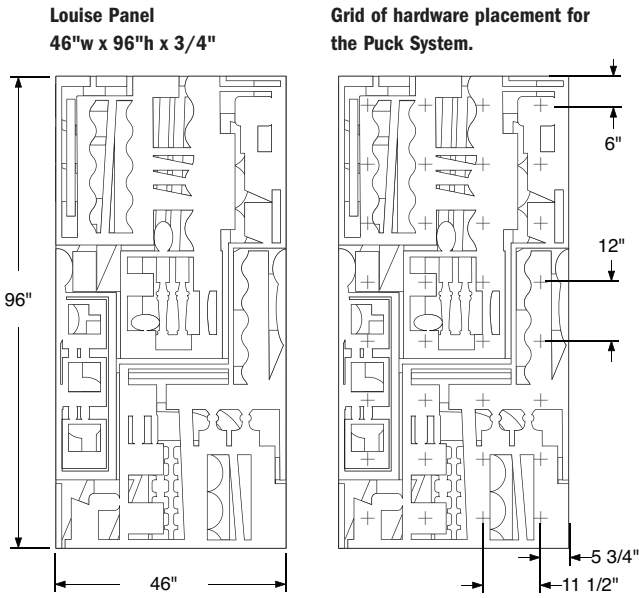
Louise in Matte White



Above: Louise in Matte Black

LOUISE

Inspired by the found-object assemblages of this woman artist, Louise panels are an homage to one of the most important twentieth-century abstract expressionist sculptors.





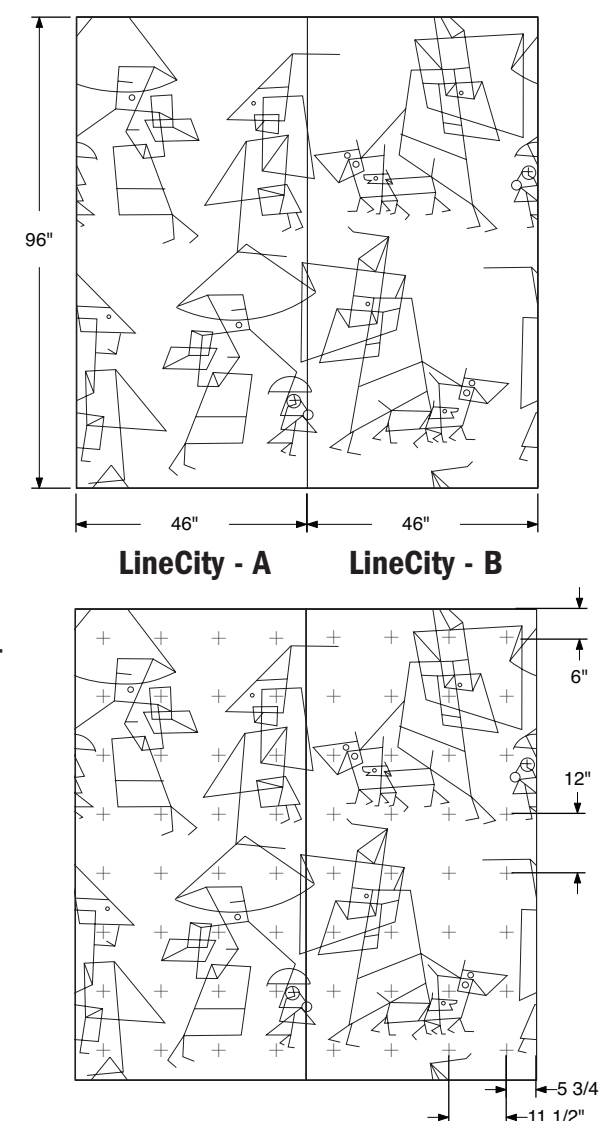
LineCity in Matte White

LINECITY

Swiss Bauhaus abstraction meets the kinetic energy of city streets in this re-interpretation of the playful line drawings of a modernist master. Available only as a two-panel repeat.*

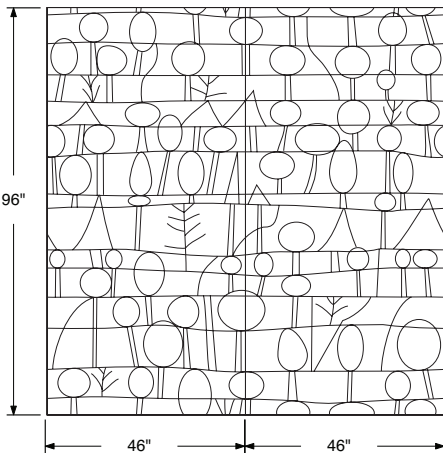
***LineCity comes in a two-panel repeat pattern. In order to create a seamless continuation of surface, always order this pattern in groups of LineCity - A and LineCity - B.**

LineCity is also available with spacing for our Puck hardware inserts, as are all Iconic panels.

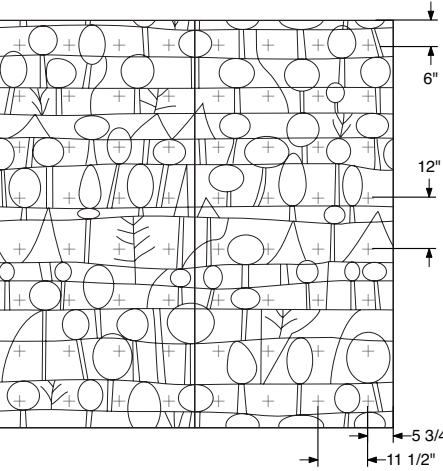


LINECOUNTRY

A terraced landscape inspired by the innocent, yet sophisticated, paintings of Bauhaus artists. Available only as a two-panel repeat.*



LineCountry - A LineCountry - B



***LineCountry comes in a two-panel repeat pattern. In order to create a seamless continuation of surface, always order this pattern in groups of LineCountry - A and LineCountry - B.**

LineCountry is also available with spacing for our Puck hardware inserts, as are all Iconic panels.

LineCountry in Matte White

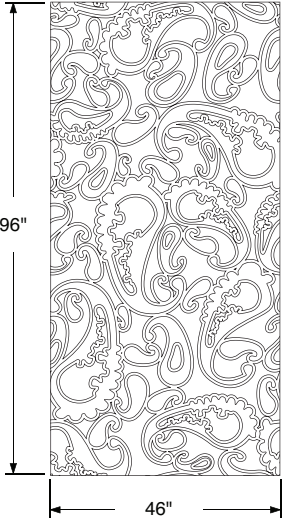


Carnaby in Matte White

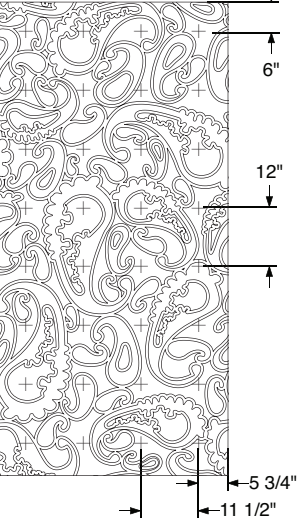
CARNABY

Inspired by the bold and brash British style of the 60's, Carnaby plays on an over-sized paisley that evokes swinging London fashion.

Carnaby Panel
46"w x 96"h x 3/4"



Grid of hardware placement
for the Puck System.





VERSAILLES

Unmistakably royal, undeniably French, Versailles brings a splash of splendor and opulence that revitalizes the golden age of Louis XIV. Shown here, Versailles in a light blue custom laminate.



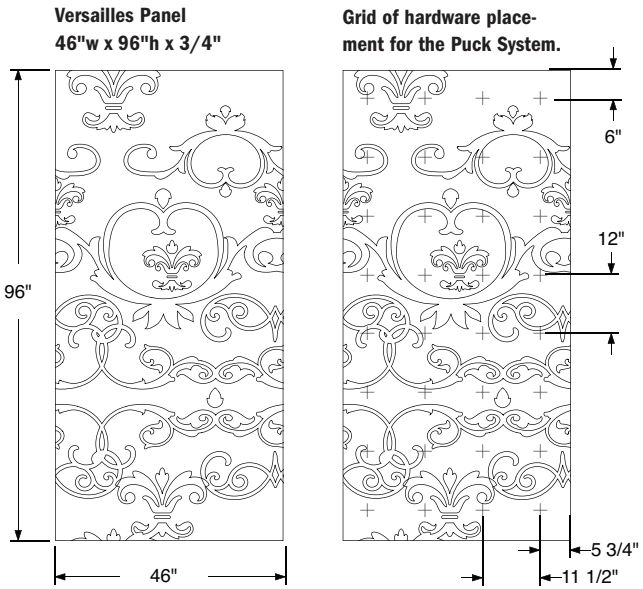
Versailles in Matte White



Above: Versailles in Matte White with Puck Round Shelf Brackets and an acrylic shelf

VERSAILLES

Unmistakably royal, undeniably French, Versailles brings a splash of splendor and opulence that revitalizes the golden age of Louis XIV. Shown here, Versailles in Matte White.





Fleur in Gloss Black with Pog Shelf Brackets and clear acrylic shelves.



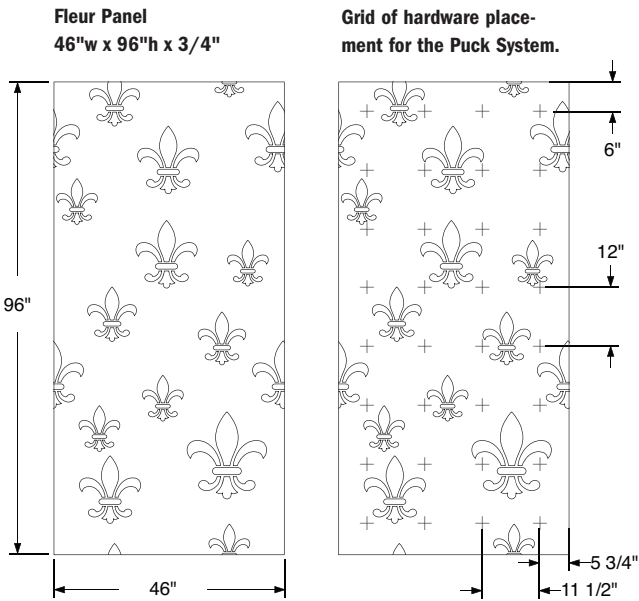
Above: Fleur in Matte White.



Above: Fleur in Gloss Black

FLEUR

Throughout the history of architecture and furnishings, the Fleur de Lis has played a prominent role. This pattern symbolizes supreme sovereignty and a closeness to heaven.





Seapod in Matte White

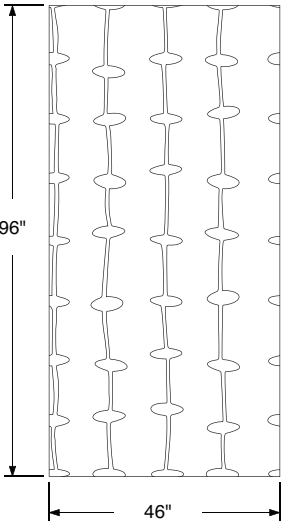


Above: Seapod in Matte White with glass shelves on Puck Round Shelf Brackets

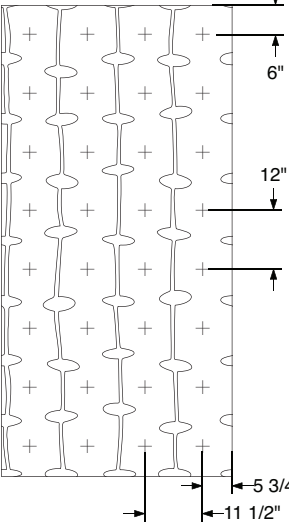
SEAPOD

A fresh, modern and retro design borrowed from the biomorphic playfulness of textiles and wall coverings of the 50's and 60's.

Seapod Panel
46"w x 96"h x 3/4"



Grid of hardware placement
for the Puck System.





Seapod in Maple



Seapod in Walnut

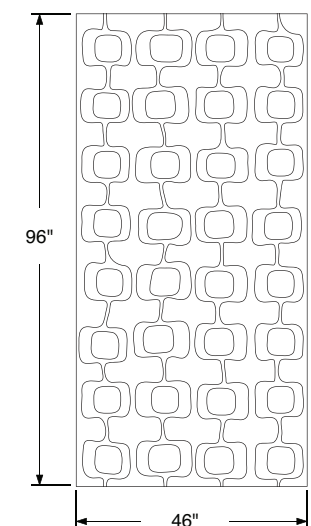


Above: Broadcast in Matte White with glass shelves on Puck Round Shelf Brackets

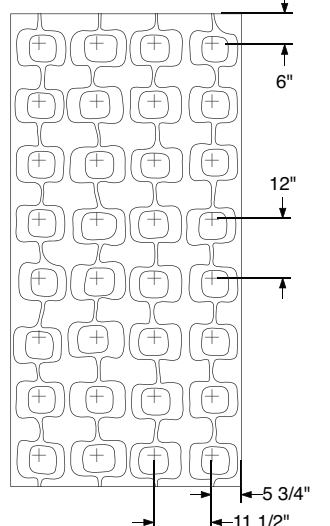
BROADCAST

This pattern takes its cue from the great age of television, and evokes the unforgettable stars of broadcast journalism.

Broadcast Panel
46"w x 96"h x 3/4"



Grid of hardware placement
for the Puck System.





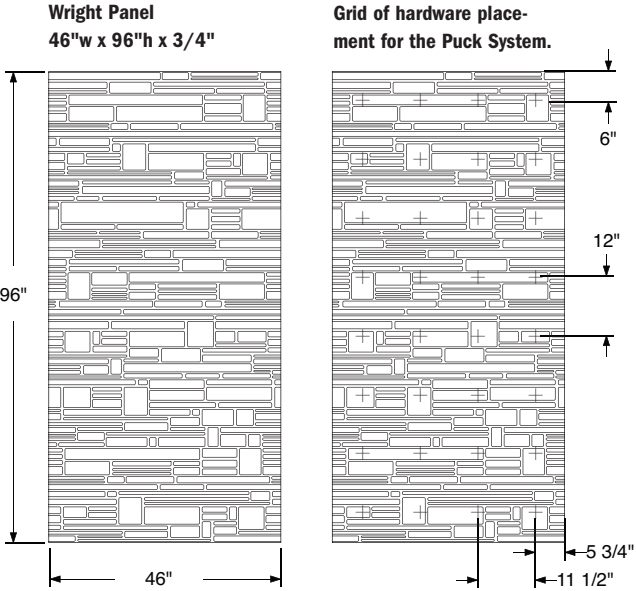
Wright in Matte White



Above: Wright in Matte White with Glass Shelves on Puck Round Shelf Brackets

WRIGHT

The dry-stack stone walls and fireplaces favored by the legendary architect are re-invented with clean edges and eased radial corners.





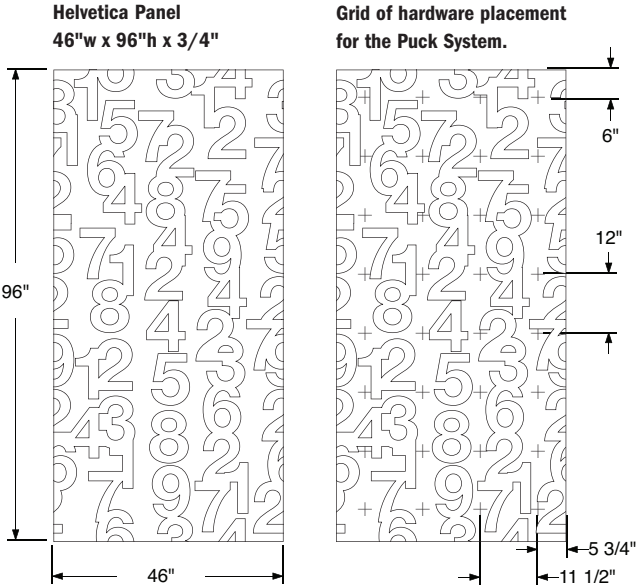
Helvetica in custom laminates.



Above: Helvetica in Matte White with Puck Round Shelf Brackets and an acrylic shelf

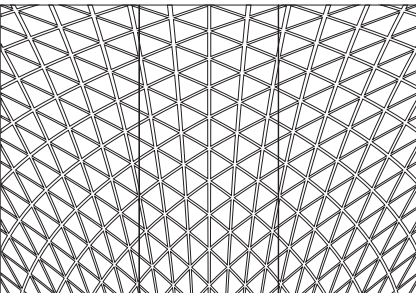
HELVETICA

Oversized digits from one of history's most popular typefaces, originally drawn by Swiss designer Max Miedinger in 1957. Almost any custom logo or graphic can be impressive on iconic panels.

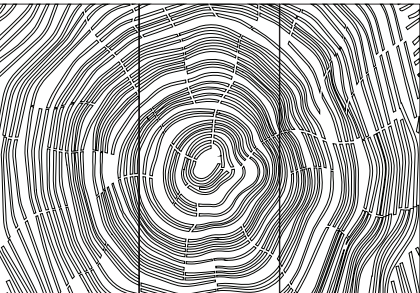


Iconic Panel Pattern Codes

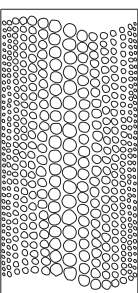
Note that all panels are 46" x 96"



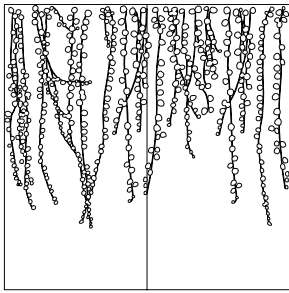
Item Number Style
430862L-color Norman (Left)
430862M-color Norman (Middle)
430862R-color Norman (Right)



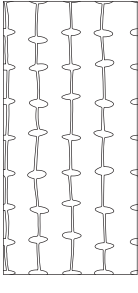
Item Number Style
430858L-color Tree Rings (Left)
430858M-color Tree Rings (Middle)
430858R-color Tree Rings (Right)



Item Number Style
430817-color Rain



Item Number Style
430812L-color Chain Of Pearls (Left)
430812R-color Chain Of Pearls (Right)



Item Number Style
430000-color Seapod



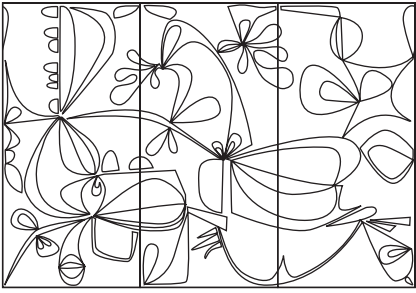
Item Number Style
430004-color Albert



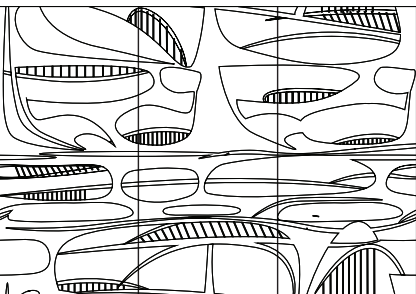
Item Number Style
430010-color Carnaby



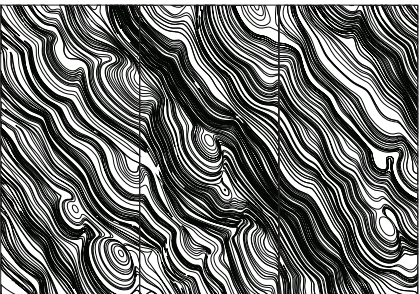
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430688-color Barcelona



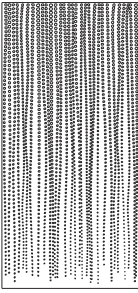
Item Number Style
430011A-color Ellipses (Left)
430011B-color Ellipses (Middle)
430011C-olor Ellipses (Right)



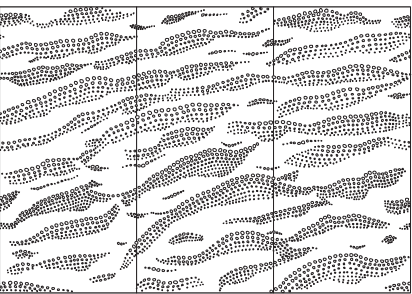
Item Number Style
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430860M-color Eero (Middle)
430860R-color Eero (Right)



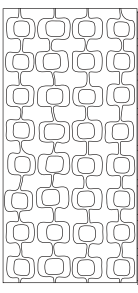
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430856M-color Agate (Middle)
430856R-color Agate (Right)



Item Number Style
430813-color Curtain



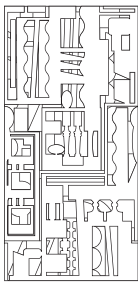
Item Number Style
430820L-color Dunes (Left)
430820M-color Dunes (Middle)
430820R-color Dunes (Right)



Item Number Style
430001-color Broadcast



Item Number Style
430006-color Versailles



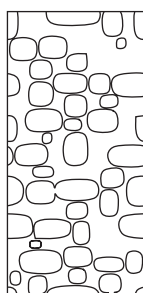
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430015-color Louise



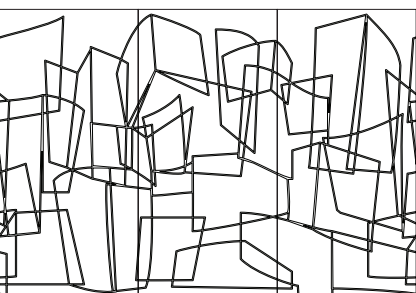
LineCity -A LineCity -B
Item Number Style
450000 (A or B)-color LineCity



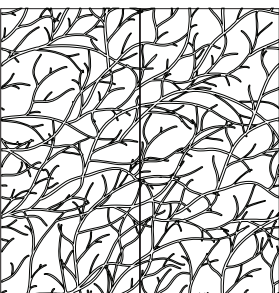
Item Number Style
430013-color Arches



Item Number Style
430012-color Stones



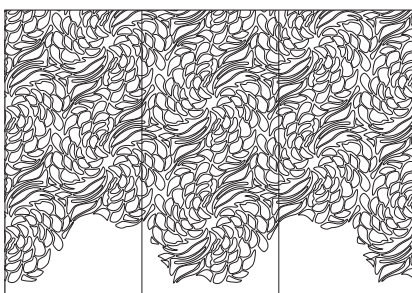
Item Number Style
430861L-color Frank (Left)
430861M-color Frank (Middle)
430861R-color Frank (Right)



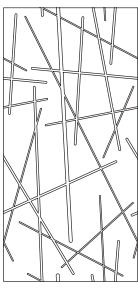
Item Number Style
430859L-color Willow (Left)
430859R-color Willow (Right)



Item Number Style
430814-color Coil



Item Number Style
430818L-color Chrysanthemum (Left)
430818M-color Chrysanthemum (Middle)
430818R-color Chrysanthemum (Right)



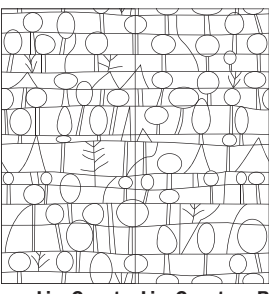
Item Number Style
430005-color Hitchcock



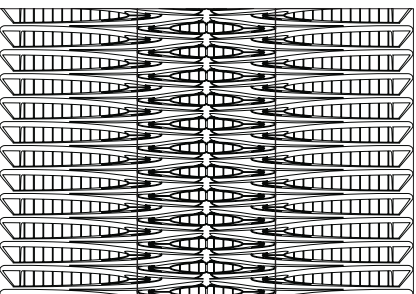
Item Number Style
430007-color Helsinki



Item Number Style
430685-color Chinoiserie



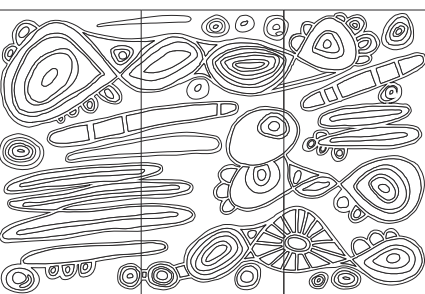
LineCountry LineCountry - B
Item Number Style
450001 (A or B)-color LineCountry



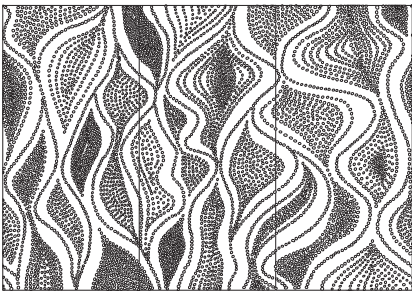
Item Number Style
430863L-color Zah (Left)
430863M-color Zah (Middle)
430863R-color Zah (Right)



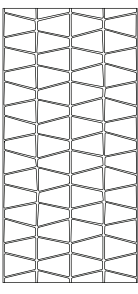
Item Number Style
430863-color Coral



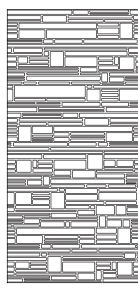
Item Number Style
430815L-color Amoeba (Left)
430815M-color Amoeba (Middle)
430815R-color Amoeba (Right)



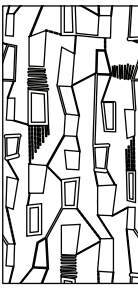
Item Number Style
430816L-color Meander (Left)
430816M-color Meander (Middle)
430816R-color Meander (Right)



Item Number Style
430002-color PalmSprings



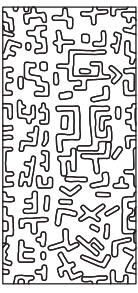
Item Number Style
430008-color Wright



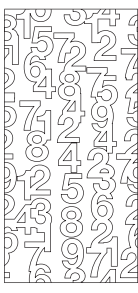
Item Number Style
430016-color Lucienne



Item Number Style
430003-color Fleur



Item Number Style
430696-color Kuba



Item Number Style
430009-color Helvetica

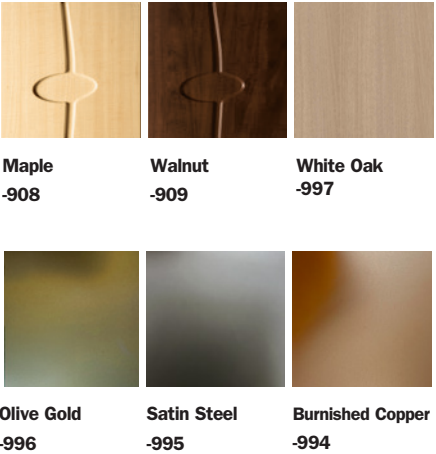
Color Choices For Iconic Panels

Stock Colors



Special Order Colors

All special order finishes are quoted on a project-by-project basis.
Pricing and lead times may vary by project scope. Contact us for your specific project.



Fire Rated Core Panels

-960
Iconic panels have been tested with Underwriters Laboratories, Inc. to determine the fire and smoke characteristics. Iconic panels can be ordered to comply to NFPA Class A / UBC Class I. Our stock mdf complies to NFPA Class C / UBC Class III.
Class A / UBC Class / Minimum order: 10 panels

Please contact sales for additional charges.

Mounting Hardware

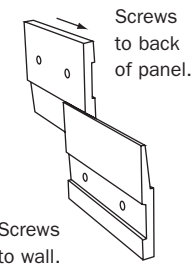
While the panels can be screwed directly to walls, we recommend the use of Panel Cleats that come with all panels. Panels are attached to the wall by using extruded aluminum mounting hardware, (Panel Clip®).

Panels are shipped with Panel Cleats and Wall Cleats, unless otherwise specified.

NOTE: All Panels are shipped with Panel Clips included for the panel to be installed vertically, (46"w x 96"h). For any other installation, such as panels hung horizontally (96"w x 46"h), contact your sales rep for horizontal panel mounting options.

**Panel Cleat 3" long
800321**

**Wall Cleat 45" long
800320**



Pre-installed Puck Inserts To Accept Puck Hardware

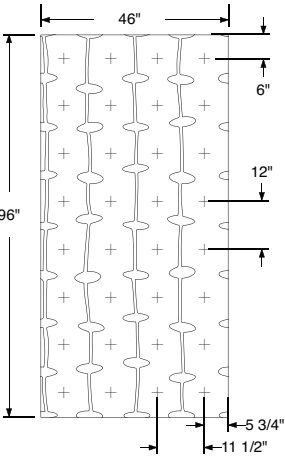
We recommend the Puck System to accessorize your panels, though any of our systems will work on Iconic. The Panels are pre-drilled with threaded Puck inserts that accept the Puck Set Screw and Puck itself.

Inserts are pre-installed before your order is shipped.
The spacing for the Pucks is 11 1/2" on center horizontally, and 12" on center vertically.

You can have any number of Puck inserts pre-installed in your panel, up to a maximum of 32.

Indicate the locations that you would like to have Puck inserts on each panel.

Please see the Puck catalog for all available Puck accessories.



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Terms And Conditions

QUOTE BY PHONE
1-800-350-4127 (Outside Northern California)
1-650-593-4127 (Northern California)

QUOTE/ORDERING BY E-MAIL
MAIL@BNIND.COM (Ready 24 hours a day)

CUSTOMER SERVICE
Customer service is available 8:00 am to 5:00 pm (PST) Mon. – Thurs. and 8:00 am to 12:00 pm on Fri. to answer your inquiries regarding products, quotes or orders.

WARRANTY
We fully support the quality of our product. If there are any manufacturing defects within a year of delivery, please contact our Customer Service Department by phone or e-mail for assistance.

PRODUCT WARRANTY LIMITATIONS
The Customer is purchasing the fixtures in an “as-is” condition, unless otherwise reported to the Company pursuant to [the inspection provision in the contract], as of the date of delivery and specifically and expressly without any warranties, representations or guarantees, either expressed or implied, except as set forth below, as to its condition, fitness for any particular purpose, merchantability, or any other warranty of any kind, nature or type whatsoever from or on behalf of the seller.
The Company hereby warrants to the Customer and its successors and assigns that the product supplied to the Customer is constructed only for the use and purposes contemplated by the Customer set forth in the contract; and the Company, immediately prior to the delivery of the product had good and lawful right to sell the product, and that there is hereby conveyed to the Customer on the date of delivery, good title to the product, free and clear of all liens, claims, encumbrances and rights of others.

WEBSITE / PRINTED MATERIALS
The copy has been reviewed to present information as accurately as possible. If an error is found in description or pricing, or the item has been discontinued, yet not updated, B+N reserves the right to correct it at the time it was discovered.
PRODUCT OFFERINGS AND MATERIAL FINISHES ARE SUBJECT TO CHANGE AT ANY TIME.

ORDER SHIPMENTS ESTIMATES
Orders in stock will ship via ground in 2 – 5 days, unless another service level is requested by the customer.

BACK ORDERS
Unless otherwise noted, back orders will ship when they are back in stock at our facility. Your Sales Administrator will keep you advised on the status of all back orders.

BLANKET ORDERS
Blanket orders are subject to a unique set of Terms & Conditions defined at the time of order placement.

MINIMUM ORDER REQUIREMENTS
\$500 threshold must be reached to place an order.

STORAGE
Storage fees will be assessed after 30 days for all materials that were scheduled to ship but were delayed for customer related reasons at no fault to B&N Industries. Fees will be assessed weekly at \$500 or 5% of the total order, whichever is greater. If an order is paid in full, then the storage fees must be cleared prior to shipment. If an order is partially paid for, then the remaining balance on the order plus storage fees must be paid prior to shipment.

CANCELLATION AND RETURN ITEMS
1. Stock items must be returned within 30 days, in re-sellable condition. Return of stock items may incur a 25% re-stocking fee. Freight charges on returns are the customer’s responsibility. A return authorization is required for all returns. Items returned without the proper authorization will not be accepted. B+N assumes no liability for customer returns which arrive damaged due to shipment transportation.
2. Non-stock items purchased may not be returned.
3. Prepaid material that remains beyond the 30-day original delivery schedule prior to cancellation will also be subject to storage fees.

FREIGHT AND MULTIPLE SHIPMENTS
1. The following will result in additional charges unless otherwise stated on your quotation:
– Shipments to multiple destinations or split shipments to the same location.
– Customer requesting custom packaging (includes breakout into multiple packages) and shipped to one location.
2. Collect or 3rd Party Billing shipments are the responsibility of the freight payer.
3. Freight quotations are subject to re-quote at any time prior to the order being placed or at time of shipment if shipment is delayed.
4. Customer is responsible to arrange and pay for International freight, as quotes are for transportation only. Freight quotes provided by B&N do not include the broker, customs duties, fees or taxes. That is the responsibility of the customer to obtain and pay directly to the source. Broker information must be provided prior to shipping.
5. Weights and measurements may change due to changes in suppliers and/or packaging.
6. B&N is unable to guarantee delivery times or dates. Delivery times and dates are the responsibility of the shipping agent.
7. Regarding split shipments: On occasion, an order may ship from multiple locations based on availability.

PRODUCT DISCREPANCIES AND DAMAGES VIA SHIPMENT
1. Customer must inspect items upon delivery for damage or discrepancy. Please refer to B&N’s Delivery Shipper Checklist Info document for terms.

The Delivery Checklist can be found here:
<https://www.bnind.com/resources/technical-data>

2. B+N accepts no liability for damage incurred during shipping. Any damage found at time of delivery must be noted by customer on delivery receipt and signed/ initialed by driver. Customer is to retain all packaging with damaged items for an on-site inspection by carrier.
3. For damage on 3rd party or collect shipments, the customer is responsible for filing the claim with the carrier for financial reimbursement.
4. If any product arrives in damaged condition, a freight claim must be filed with the delivering carrier. Retain packing material and note on the Bill of Lading “DAMAGED”. Our Customer Service Department will assist you with any questions regarding filing a freight claim.
5. All claims regarding shortages and freight damages must be presented WITHIN 7 DAYS of receiving the shipment.

PAYMENT METHODS AND TERMS
ACH, Wire, and Company Checks
· Banking information can be provided upon request for electronic payment options

Credit Cards (subject to 2.5% processing fee)
· We accept VISA, MASTERCARD, AMERICAN EXPRESS.

1. Payment is due in full prior to shipping of product for all PREPAID ACCOUNTS. We do not ship COD. For payments made by check or bank transfer, the order will be processed upon receipt and approval of check or receipt of funds.
2. Consideration for establishing terms requires a combined order amount of \$1,000,000+.
3. Approved repeat customers may qualify for NET terms at B&N’s discretion if sufficient volume is reached. A credit application must be completed with the necessary references. Please allow 2-3 weeks for processing. All custom orders outside of a standard project scope will continue to require a 50% deposit.

SALES TAX
Due to the Wayfair vs South Dakota ruling all orders are subject to sales tax in the state that the material is delivered to unless a valid resale certificate is provided. Due to uncertain Economic Nexus requirements sales tax can be added to any order after a quote has been provided.
1. Taxable orders paid for by the customer and will-called at our California facility are taxed at the current rate for San Mateo County.

PROTOTYPES, DRAWINGS, TOOLING, AND FIXTURES
1. Drawings provided by B+N are the exclusive property of B+N Industries, Inc.
2. Prototypes made from drawings that are not detailed and approved by B+N Industries, Inc., or have been supplied via verbal instruction from the customer, are subject to the interpretation of B+N Industries, Inc.
3. Tooling dies and fixtures made and used exclusively for a job or customer, remain the property of B+N Industries, Inc., unless otherwise established.

PHOTOGRAPHY OF COMPLETED PROJECTS
B+N Industries, Inc. reserves the right to photograph a completed project that has utilized our product offerings and retains the rights to use the photographs in advertising, on our website, public relations and all marketing materials.



B+N Industries

Main Offices:

15 Guittard Road

Burlingame, California 94010

1.800.350.4127

www.BNind.com

New York Showroom and Offices:

(By Appointment Only)

420 West 14th Street

New York, New York 10014

212.255.4110

Houston Showroom and Offices:

(By Appointment Only)

1800 Bering Drive, Suite 500

Houston, Texas 77057

713.430.9100

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pinterest.com/bnindustries/